



PICOPLAT Singer Showcase T&T Opera Festival 2017

Seminar – Saturday 1 July – 1:00pm-6:00pm
Showcase – Saturday 8 July – 7:30pm-9:30pm

Government Campus Auditorium (cor. Richmond & Queen Sts. POS)

Important dates to remember:

Application Deadline	Friday June 23rd	
Notification of Selection	Monday June 26th	

RULES AND REGULATIONS

It is the sole responsibility of the applicant to make sure that the application conforms to the rules and regulations stated in this document. On signing the application form the applicant declares that he/she has read, understood and accepted our conditions. Any infringement of these conditions may result in loss of consideration for this Showcase. Deadline for applications is **June 23rd 2017**.

OFFICIAL ANNOUNCEMENT

Picoplat Music Development Foundation invites vocalists to participate in a Professional Development Seminar and Showcase for vocal students at tertiary level. The Seminar will be held on Saturday 1 July, and the Showcase will be held on Saturday July 8 as a part of the Third Annual T&T Music Festival 2017, with the aim to assist tertiary level vocal students in developing their audition readiness and, as well as to highlight to the public the hard work and achievement of these students.

1. PARTICIPANTS

Singers should be under the age of 32 (at the time of the seminar), and should be seriously interested in auditioning for tertiary level musical programmes or performance opportunities in musical theatre or opera.

2. DESCRIPTION OF THE RECOMMENDED REPERTOIRE:

SEMINAR - Saturday 1 July, 1:00pm – 6:00pm

STAGED AUDITION SCENARIO - Please prepare at least two songs from the following suggested genres. You must submit the names and composers of the songs you intend to sing with your application. You must bring your sheet music for the audition, exactly as you would in a real audition scenario.

- Operatic Aria
- Art Song, Lieder, African-American Spiritual or Aria from an Operetta.
- Musical Theater Song

Performer can choose which song he/she wishes to perform for the Seminar Panel. As this is a Seminar on Audition Readiness, there will be no rehearsal with the official accompanist, as is often the case in an Audition. Please dress as if attending an audition. The panel will then assess your entire performance, exactly as you would be judged in a real audition scenario, except in this case you will be privy to their thought processes, in order to improve your audition readiness for the future.

SHOWCASE - Sunday 8th July at 7:30pm

All singers chosen to participate in the Seminar will be invited to also be featured at the Picoplat Professional Singers' Showcase.

3. RULES OF PARTICIPATION

- All works must be performed from memory, and sung in their original language. Operatic arias should be performed in their original key. No songs without accompanying sheet music will be considered.
- Performers will not be artificially amplified
- All candidates selected to compete will be notified by **Friday June 23**. Participants will be selected based on their Repertoire selections, Letter of Recommendation and the strength of their Application.
- Selected candidates must confirm attendance at both events by **Monday June 26**. If a candidate is unavailable for one event, he/she may not be considered as a performer for either event.
- Candidates must arrive at least one hour before the start of each event.
- Candidates must bring two copies of the sheet music they wish to perform (minimum of two contrasting selections) and ensure photocopies of the music are legible for performance purposes by a pianist. The copy for the pianist must be bound or placed in a three ring binder for ease of performance. The copy for the jury should be stapled.
- When in doubt about the repertoire, the candidate is very welcome to contact the Organizing Committee to ask for advice. Works that do not comply with these rules will not be considered. IT IS THE RESPONSIBILITY OF ALL PARTICIPANTS TO ENSURE THAT THE REPERTOIRE SUBMITTED FULFILLS ALL THE PREREQUISITES STATED IN THESE RULES.

Our panel will comprise advanced singers of the classical, operatic and musical theatre genres. We do not advise that you choose to perform songs that were created and intended for amplified performance, however popular they may be, as your singing will not be amplified.

4. PARTICIPANTS' DUTIES

- All participants must submit their application forms by **Friday June 23rd** with the registration fee of TT\$20.00 to the Picoplat Music Development Foundation of Trinidad and Tobago at 3 Thorne Drive, Westvale Park, Glencoe, Point Cumana, Trinidad.
- Payment of the registration fee is not refundable.

5. PARTICIPANTS' RIGHTS:

- All applicants chosen for the Picoplat Singer Showcase are entitled to one (1) complimentary ticket for "The Magic Flute" performance of their choice, as well as Four (4) complimentary tickets for the Showcase, and are encouraged to invite audience members to support them.
- An official pianist will accompany all singers at the Seminar. There will be no rehearsals with the pianist prior to the Seminar. If necessary, one 30 minute rehearsal can be arranged with the pianist before the Singer Showcase Performance.
- Applicants not chosen to perform are welcome to attend the seminar and will be entitled to discounted tickets for the T&T Opera Festival 2017.

6. DOCUMENTATION TO BE SUBMITTED:

All candidates must send the following documentation by **June 23rd** in order to be vetted for participation;

- i. **Registration form**, properly filled, in clear writing (type or capitals) and signed.
- ii. A brief **Curriculum Vitae**, no longer than one side, with resume of music studies, music teachers, courses, masterclasses, prizes, and professional highlights (recitals, opera, concerts, etc), specifying venues and dates.
- iii. A **Singer's Bio**, no longer than 300 words, detailing your musical background, achievements and goals.
- iv. Selected **Programme**, specifying full and correct titles and composers of each piece. Registration will not be complete unless this programme is precisely detailed.
- v. A **headshot** (Digital high resolution Headshot can be emailed directly to classicalmusictt@gmail.com). If you do not have a headshot, send us your best performance photo.
- vi. **TT\$20** Registration fee in Cash, Cheque to the Picoplat Music Development Foundation, or copy of a deposit slip for Picoplat MDF RBC Account number 1100 0000 3497 408 TTD.

POSTAL ADDRESS:

PICOPLAT MUSIC DEVELOPMENT FOUNDATION
3 THORNE DRIVE, WESTVALE PARK, GLENCOE, TRINIDAD

E-mail: picoplat.tt@gmail.com

Telephone: (868) 632 - 2548

www.CMDFTT.org

www.TTOPERAFEST.com

7. THE PANEL:

- The Panel will consist of internationally accredited Trinidadian singers familiar with the genres of musical theatre, classical singing and/or opera.

8. RIGHTS AND DUTIES OF THE PANEL

- The Panel will honestly critique and guide participants on matters of vocal technique, stage deportment, suggested improvements to their audition packet and audition repertoire.
- The Panel are entitled to request changes to the programme of participants due to time limits.

9. ORGANIZING COMMITTEE

- The Organizing Committee reserves the right to record, reproduce and broadcast the totality or partial highlights of any performance.

10. - PUBLICATION OF OFFICIAL ANNOUNCEMENT AND ACCEPTANCE OF ITS CONTENTS:

By signing this document, the applicant accepts the rules and regulations of the competition as stated above, and agrees to abide by the terms set by the Picoplat Music Development Foundation.

REGISTRATION FORM

Surname _____

First and Middle Names _____

Voice Type _____

Passport / ID Number _____

Date of Birth _____

Address _____

Phone: _____

E-mail _____

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- A brief **Curriculum Vitae**, no longer than one side, with resume of music studies, music teachers, courses, masterclasses, prizes, and professional highlights (recitals, opera, concerts, etc), specifying venues and dates.
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Signature of Applicant _____ **Date** _____